



530 West 25th Street, 4th Floor, NY, NY 10001 Tel: 646-486-4730 Hours: Tues-Sat 11-6

FALL 2014 NEWSLETTER

GALLERY ARTISTS

Mary Lou Alberetti	Margaret Grimes	Janie Paul
Robert Alberetti	Carol Heft	Alexander Purves
Gulgun Aliriza	Sam Jungkurth	Tim Ross
Doug Anderson	Charles Kaiman	Janet Sawyer
Theresa Bartol	Margaret Leveson	Barbara Segal
Nancy Beal	Marjorie Kramer	Jennifer Toth
Leslie K. Brill	Peter Malone	Sam Thurston
Marcia Clark	Helene Manzo	Burton Van Deusen
Richard Castellana	Alakananda Mukerji	Rose Weinstock
Anne Diggory	Geraldo Perez	Jeanie Wing
Owen Gray	Erica Prud'homme	

2014/15 EXHIBITION SCHEDULE

Fall 2014

September 2 - 27 **Leslie K. Brill**
 September 30 - Oct 25 **Barbara Segal**
 Oct 28 - Nov 22 **Janet Sawyer**
 Nov 25 - Dec 20 **Alkananda Mukerji**

2015 Calendar

December 23 - Jan 24 **JURIED SHOW**
 January 27 - Feb 21 **Peter Malone**
 Feb 24 - Mar 21 **Marcia Clark**
 Mar 24 - Apr 18 **Anne Diggory**
 Apr 21 - May 16 **Erica Prud'homme**
 May 19 - June 13 **Geraldo Perez**

Summer

June 16 - July 4 TBS
 July 7 – 25 TBS
 July 28 - Aug 15 TBS

MEMBER UPDATE

MARY LOU ALBERETTI: **Two Person Exhibition:** "Two Views" Minor Memorial Library Gallery, Roxbury, CT, Oct. 2013; **Group Shows:** National juried exhibit, Blue MT gallery, NYC, (Andrea Wells, juror, Tibor di Nagy Gallery) Dec 2013; Washington Art Association Members Show, Washington Depot, CT, Feb 2014; **Awards:** Sculpture Award, Washington Art Association Feb 2014; **Commissions:** Sculpture commission for Reese, Lower, Patrick & Scott architectural firm Lancaster, PA, January 2014; **Workshop:** on Collage-Mixed media, Alberetti Studios New Fairfield, CT; May 2014; **Publication:** Selected artist for the forthcoming book, *Artists' Homes and Studios*, by Ashley Rooney (Schiffer Publishing, fall 2014).

ROBERT ALBERETTI: **Two Person Exhibition:** "Two Views" Minor Memorial Library Gallery, Roxbury, CT, Oct. 2013; **Group Shows:** Washington Art Association Members Show, Washington Depot, CT, Feb 2014; Atlas Fine Arts group show, fall 2013; **Workshop** presented on Collage-Mixed media, Alberetti Studios, New Fairfield, CT, May 2014.

GULGUN ALIRIZA: **Group Show:** *The Power of Place*, The Hudson Valley Center for Contemporary Art, Peekskill, NY, 2013; **Committee:** Visual Arts Advisory Committee Westchester Community College.

THERESA BARTOL: **Group Shows:** National Arts Club 2014-2015 (dates to be determined); **Committees:** Exhibiting Artists Committee, Roundtable Committee, National Arts Club.

NANCY BEAL: **Forthcoming Group Shows:** *Original Members of the Bowery Gallery*. The show is to be held in the Westbeth Gallery from Saturday, November 8 through Saturday, November 29, 2014.

LESLIE K BRILL: **Group Shows:** *The Art of Friends*, and *The Ithaca Drawing Group*, April and May, Ithaca, NY; **Workshop:** Worked in the Porta Blu Studio in Rome in November of 2013 and March 2014.

SUZIE BUCHHOLZ: **Solo Show:** Bay Area Discovery Museum May 2014; **Group Shows:** Marin Museum of Contemporary Art 2014; Robert Allen Fine Art 2013; **Residencies:** Artist in Residence, Bay Area Discovery Museum 2014; **Awards Judge,** International Academy of Visual Artists 2013-2014; **Reviews:** "Kite Artist Buchholz Takes Bay Area Discovery Museum to New Heights," feature article, *Marin Independent Journal* April 2014; **Public Collections:** Bay Area Discovery Museum, Site-specific installation for entry pavilion (added to their permanent collection May 2014).

RICHARD CASTELLANA: **Review:** *Examiner.com*, December 3, 2012, *Points of View*, BMG Artist Group Show, December 2012, <http://www.examiner.com/article/different-artists-points-of-view-are-presented-at-chelsea-gallery>; **Sabbatical:** at the *Residenza del Palmerino*, Florence, Italy from August 16-December 16.

MARCIA CLARK: **Residencies:** she went to Greenland in June to work on paintings of the Arctic landscape, with hospitality from the Ilulissat Kunstmuseum and the Children's Home in Uummannaq; **Solo Exhibition, Reviews & Publications:** Her exhibition at the Ilulissat Kunstmuseum, last summer was the subject of an article by Mads Nordland appearing in the October issue of *Greenland Today*. The catalogue for the exhibition with essay by Martica Sawin can be found on Amazon.com; **Group Shows:** Clark was included in *Big and Bold: Contemporary Painting and Sculpture* from the Albany Institute's Collection, October 12 2013 – April 20, 2014, and **gave a talk** at the Institute on February 27 on the subject of her painting done from the 104th floor of the World Trade Center, 1984; she was also in *Small and Seductive*, an exhibition that followed, May 3 – September 28, 2014. **Public Collections:** The Albany Institute recently acquired Clark's *Bridge Sojourn*, 1990, a 10 panel panorama from the Mid-Hudson Bridge. An **article** by Eileen Zyko with a statement by Marcia Clark appeared online in April, see following link: <http://fedartnyc.tumblr.com>; **Upcoming:** Clark will participate in a Federation of Modern Painters and Sculptors exhibition at the Po Kim Gallery in Soho March-April 2015.

ANNE DIGGORY: **Solo Shows:** *TreeACTION* at the Spring Street Gallery in Saratoga Springs, NY, Sept-Nov 2013; *Hybrid Vision* at the Hyde Collection in Glens Falls, NY, Sept 28, 2014 – Jan. 4th, 2015, with an upcoming **gallery talk** at the museum Oct. 19th, 2014. **Group Show:** In August, 2014, her work was included in *Art at the Lake* at the Top of the World resort, Lake George, NY; **Residency:** For the fourth year in a row, in August 2014 Diggory was artist-in-residence at the Adirondack Museum in Blue Mountain Lake, NY; **Publication:** In January 2014 the *Metropolitan Museum Journal* published her article "John Frederick Kensett's Point of View in *Lake George, 1869: A Correction*," about the relationship of motif to his final painting; **Commission:** The Syracuse Upstate Cancer Center commissioned Diggory to create *Saranac Reflections* for their new building opening July 2014 with a theme of "healing through nature."

KEN ECKER: **Group Shows:** *Jackie Lima Studio Gallery*, Easton, PA; *Faculty Exhibition: Carroll Community College*, Westminster, Maryland; *Gallery Gaia*, Brooklyn, NY; *Theatre for the New City*, NY, NY.

JUDY EVANS: **Group Shows:** The Butler Institute of American Art, Youngstown, Ohio, Selections from the Pastel Society of America's 42st Annual Award Winners, 2014; National Society of Painters in Casein and Acrylic, Inc. 60th Annual Exhibition, Salmagundi Club, NY, 2014; **Awards:** *Master Pastelist* designation by the Pastel Society of America, 2013; The National Society of Painters in Casein and Acrylic Mark Freeman Memorial Award June, 2014; Honorable Mention, *The Pastel 100 15th Annual Competition*, Pastel Journal, 2014; *Outstanding People in the Arts Today*, International Biographical Centre, Cambridge, England, 2014; **Commissions/Public Collections:** McCown Evans, LLP, San Francisco, CA.

MARGARET GRIMES: **Group Shows:** *The Annual 2014: Redefining Tradition*, June-September 2014, The National Academy of Design; **Visiting Faculty:** Visual Arts at Chautauqua Institution; **Visiting Critic:** Washington Art Association; **Reviews:** "Art Critical" (Pick of the Week): *Passages* at Blue Mountain Gallery, March 15.

SHARYN FINNEGAN: **Group Shows:** First Street Gallery, NY, June 2014; Longwood Gallery, Bronx, NY, June 2014; **Residencies:** Cill Rialaig A.I.R., County Kerry, Ireland, May 2014; **Lectures and Curating:** Lectured on and Co-curated *Juanita McNeely: Indomitable Spirit*, Women's Research Center, Brandeis University, MA, June 2014 and second lecture at Brandeis to be given Sept. 18, 2014.

CAROL HEFT: **Solo Shows:** exhibition at *Palazzo Dell'Annunziata*, Matera, Italy, February 20 – March 19, 2014; **Group Shows:** *The Drawing Box*, Pavilion Gallery, Rialto CA, May 5 – May 17, 2014; *Librartis No. 2 Castelnuovo Berardenga* February 15 / March 15, 2014; *Librartis no. 3 Kean University*, Wenzhou - China April 26 / May 17, 2014 ; *Librartis No. 3 Burger Gallery-Kean University*, NJ, June 2015; **Commissions/Public Collections:** Monroe College in the Bronx purchased "Transitions" 6 x 12 foot collage for their auditorium, August, 2013.

SAM JUNGKURTH: **Review:** *Examiner.com*, December 3, 2012, "Jungkurth's mesmerizing acrylic painting 'Star Crossed' consists of neon blue, yellow, and green colors, and features a geometrical design in the foreground and an image of a nude female body within the abstract shape.", *Points of View*, BMG Artist Group Show, December 2012 <http://www.examiner.com/article/different-artists-points-of-view-are-presented-at-chelsea-gallery>.

MARJORIE KRAMER: **Group Shows:** *Wish You Were Here 13*, AIR Gallery, NYC, June/July; *Vermont People* (portraits), 99 Gallery, Newport, Vermont, National Arts Club, Roundtable, NYC, April/May; **Residencies and Awards:** Faculty Grant, Johnson State College, Vermont, 2014; **Publications:** *Feminist Art Theory, 2nd Edition*, 2015, "What Is Feminist Art?" (Essay written 1971 *Women and Art*), Wiley-Blackwell.

MARGARET LEVESON: **Solo & Two Person Shows:** *Open Studio*, Delaware County Tour – July 26-27, 2014; **Group Shows:** *EBDRPAP Commons Exhibition*, Margaretville, NY, July 2014; *For Art's Sake*, Roxbury Arts Group, NY, July 12-18, 2014; Longyear Gallery, Margaretville, NY, Monthly Exhibits, 2013-2014.

PETER MALONE: Group Shows: Peter Malone exhibited portraits at the Art Gallery of Kingsborough Community College, CUNY in April, 2014; participated in a group show at the Municipal Art Gallery in Kharkov, Ukraine in May; and was given a slot in the Annual show at the Butler Institute of American Art in Youngstown, OH in July 2014. **Publications:** He also wrote an essay on the term “gallerist” and several exhibition reviews for Artcritical.com in the fall of 2013 and a few reviews for Hyperallergic.com in 2014. **Curating:** In March of 2014 he curated an exhibition of paintings by Alison Berry, also at the Kingsborough Art Gallery, which was his last curatorial effort before resigning as gallery director in June. Recently retired from the City University, he now plans to devote the greater part of his time to painting and writing.

HELENE MANZO Group Shows: *Annual Members' Exhibition*, February – March 2014, Center for Contemporary Printmaking Norwalk, Ct.; *23 Prime*, 23rd Annual Roundtable Exhibition, April 22-May10, 2014, National Art Club, NY,NY; *Unique Impressions IV*, MGNE Annual Member Exhibition, June 12- July 7, 2014; Falmouth Art Center, Falmouth, MA; *EBDRPAP Pleine Air Exhibition*, July 5 – July 28, The Commons Building, Margaretville, NY; *Art for Art s' Sake* A Benefit for the Roxbury Arts Group and Participating Artists, July 19, 2014, Roxbury, NY; **Awards:** Awarded a prize by Juror Jim Dine, Boston Printmakers, *North American Print Biennial 2011*, Danforth Museum of Art, Framingham MA, Awarded a jurors' prize by Mark Pascale curator in the department of Prints at the Chicago Art Institute, *MGNE 3rd National Exhibition of Monotypes and Monoprints 2013*, Barrington Center for the Arts, Gordon College, Wenham MA, February 23-April 1,2013.

JANIE PAUL: Group Show: *Nullius*, at the Birmingham Bloomfield Art Association, Birmingham MI, January 2014; **Fellowship:** University of Michigan Institute for the Humanities, 2014-2015 to work on a book about prison art, a continuing project.

ERICA PRUD'HOMME: Group Shows: January: *Winter Show* at Trinity Gallery, Lime Rock CT (**2nd prize**); February: *Members' Show* at Washington Art Association, Washington CT; March: *Still Life Show* at Sharon Historical Society; *14th Colony Show*, Salisbury, CT (14th Colony is a group of artists from the area where CT, NY and MA meet—showing at various venues in these 3 states; May: *Show for Habitat*, Salisbury CT; June: *Atelier Show* at Washington Art Association; July: again at WAA: Artist's Choice: Works selected by Robert Andrew Parker; July: *Maine Paintings*, Southwest Harbor, ME.

ALEXANDER PURVES: Group Shows: A number of watercolors shown in each of two invitational group shows in May and June 2014 at the Lamont Art Gallery, Exeter Academy, Exeter, NH, and at the Washington Art Association, Washington, CT.

JANET SAWYER has spent the past year working in Montauk and Manhattan toward her upcoming exhibition at BMG in Oct-Nov of 2014.

BARBARA SEGAL: Group Shows: *Guild Hall Artist Members*, May 3 - June 7, 2014, East Hampton, N. Y.; *Artists Alliance of East Hampton*, July 4-13, 2014, East Hampton, N.Y.

LINDA SMITH: Review: Examiner, April 24, 2014, *Paintings of Iconic and Symbolic Figures at Chelsea Gallery* by Alison Martin of solo exhibit at Blue Mountain Gallery, <http://www.examiner.com/article/paintings-of-iconic-and-symbolic-figures-at-chelsea-gallery>.

SAM THURSTON: Group Shows: *Vermont Portrait Show* at the 99 Gallery, Newport, Vermont, September, 2014; *Original Members of the Bowery Gallery*, Westbeth Gallery, NYC, November 2014; **Panel Moderator**, *The Beginnings of the Bowery Gallery*, Westbeth Gallery, NYC, November 2014

ROSE WEINSTOCK: Group Shows: *Summer Invitational Exhibition* of Art Essex Gallery in Essex, Ct, September of 2013;; *78th National Midyear Exhibition* (invitational) of the Butler Institute of American Art in Youngstown, Ohio, forthcoming, September 2014; **Residencies:** Vermont Studio Center in Johnson, Vt., forthcoming, September 2014.

NEW MEMBERS

We are pleased to welcome to Blue Mountain Gallery: **Mary Lou Alberetti, Robert Alberetti, Peter Malone**

ASSOCIATE MEMBERS

Marie Annick Brown	Judith Evans	Victoria Salzman
Suzie Buchholz	Sharyn Finnegan	Gina Sawin
Michael Chelminski	John Leavey	Linda Smith
Rosemary Dunbar	Manuela Paul	Deborah Stern
Ken Ecker	Chris Pelletiere	

BLUE MOUNTAIN GALLERY

Marcia Clark, Director Gulgun Aliriza, Treasurer Janet Sawyer, Secretary
www.bluemountaingallery.org info@bluemountaingallery.org