



---

530 West 25<sup>th</sup> Street, 4<sup>th</sup> Floor, NY, NY 10001 Tel: 646-486-4730 Hours: Tues-Sat 11-6

## **FALL 2016 NEWSLETTER**

### **GALLERY ARTISTS**

Mary Lou Alberetti	Anne Diggory	Janie Paul
Robert Alberetti	Owen Gray	Geraldo Perez
Gulgun Aliriza	Margaret Grimes	Alexander Purves
Doug Anderson	Carol Heft	Tim Ross
Pamela Berkeley	Charles Kaiman	Gina Sawin
Pamela Boily	Joan Marie Kelly	Janet Sawyer
Leslie K. Brill	Marjorie Kramer	Sam Thurston
Richard Castellana	Margaret Leveson	Jennifer Toth
Michael Chelminski	Helene Manzo	Marie Van Elder
Marcia Clark	Alakananda Mukerji	Rose Weinstock
		Jeanie Wing

### **2016/2017 EXHIBITION SCHEDULE**

#### Fall: 2016

Sept 6 – Oct 1	Mary Lou Alberetti
October 4 – 29	Alexander Purves
Nov 1- 26	Meg Leveson
Nov 29 – Dec 24	Robert Alberetti

#### Spring: 2017

January 3 – 28	Juried Show, Juror Priscilla Caldwell
Jan 31 - Feb 25	Margaret Grimes
Feb 28 – Mar 25	Helene Manzo
Mar 28 – Apr 22	Tim Ross
Apr 25 – May 20	Marjorie Kramer/Sam Thurston
May 23 – June 17	Richard Castellana

#### Summer 2017

June 20 – July 8	Western Connecticut State Univ. MFA Exhibition
July 11 - 29	TBA
August 2 – 20	TBA

## Fall 2016 Artists' News

The July 2016 Gallery Artists Exhibition, *Oranges no Oranges*, included 38 gallery artists with artwork that responded to Frank O'Hara's poem, "Why I Am Not a Painter." The works can be seen at [www.bluemountaingallery.org/2016-member-show/](http://www.bluemountaingallery.org/2016-member-show/)

**MARY LOU ALBERETTI:** **Solo Show:** Mary Lou is preparing for her first solo exhibition titled *The Twain Shall Meet* at the Blue Mountain Gallery in September 2016, featuring mixed media, ceramic reliefs and oil on paper. **Two Person Show:** *Interiors, Exteriors*, MLT Gallery, Wisdom House, Litchfield CT, January 2016; **Group Shows:** Brookfield Craft Center *Winter Exhibition*, Brookfield CT; Washington Art Association *Members Exhibition*, Washington Depot CT, February 2016; **Artist Video Presentation:** Mary Louise Trichet Art Gallery, Litchfield CT, February 2016.

**ROBERT ALBERETTI:** **Two Person Show:** *Interiors, Exteriors*, MLT Gallery, Wisdom House, Litchfield CT, January 2016; **Artist Lecture:** MLT Art Gallery, Litchfield CT, February 2016; **Group Show:** Washington Art Association *Members Exhibition*, Washington Depot CT, February 2016.

**GULGUN ALIRIZA:** **Group Shows:** *MFA Alumni Art Exhibition*, WCSU, The Gallery at the Visual & Performing Art Center, Danbury NY, August/September 2016. **Committee:** Visual Arts Advisory Committee Westchester Community College.

**THERESA BARTOL:** **Solo Show:** Blue Mountain Gallery October 2015; **Group Show:** *Artists Member Show* at The National Arts Club, 2016; In 2016 became the **Co-Chair of the Arts Committee at the National Arts Club** and with Terry Diggory will present an event there : *Frank O'Hara, Poet and Painters*.

**NANCY BEAL:** **Solo Show** at the Blue Mountain Gallery in November 2015 was her 17th one-person show. In her review in [www.examiner.com](http://www.examiner.com) Alison Martin wrote: "Beal offers landscape and still-life paintings that are rich in color and light and evoke a sense of tranquility with their simple, natural beauty." Nancy also included work she had painted in Tuscany, Italy at the **Artist Residence** La Macina di San Cresci.

**PAMELA BERKELEY:** **Group Shows:** Christine's Underground Gallery, Great Barrington MA, Sept. 2015; **Commissions:** Portraits of "The Kaufman Family"; Posthumous portraits of "The Kaufman Children."

**LESLIE K. BRILL:** **Group Shows:** Da Vinci Art Alliance, Philadelphia PA, March 2016; **Juried Shows:** *Second Language*, Da Vinci Art Alliance, Philadelphia PA, Juror: Susan Isaacs, August 2016; **Review:** "Optimum Angles – the best of Ithaca's Art Shows 2015," Arthur Whitman in *Ithaca Times*, January 8, 2016.

**RICHARD CASTELLANA:** **Group shows:** *New York Studio School Alumni Show* curated by Andrew Arnot, Tibor de Nagy Gallery, July/August 2016; *Beyond the Window*, Zeuxis Traveling Exhibition; **Artist Residency:** *Residenza il Palmerino*, Florence Italy, April/May 2016.

**MARCIA CLARK:** **Solo Show:** *Tundra and Ice*, The Master Gallery, NYC, February - April, 2016, with **Gallery Talk:** On Greenland Paintings and Mural. **Group shows:** *Painting 360* curated by Matthew Lopas at the Butler Center in Little Rock, AR, 2015/16; *The Master: Above and Below* at the Master Gallery, NYC, curated by Jan Fort and Michael Alicia, August – October 2015; **Residency:** Polar Institute, Uummannaq, GR, August/September 2015; **Commission:** Mural on Shipping Container for the Uummannaq Children's Home completed in September, 2015.

**ANNE DIGGORY:** **Solo Shows:** *On Location in Lake George and Keene Valley*, at the Kelly Adirondack Center of Union College, Schenectady NY, Jan-May 2016; *Water's Edge*, at Giant Mt. Studio in Schroon Lake NY, June–July 2016; *Reverberations*, at Valley Artisans, Cambridge NY, August 2016. **Group Shows:** At the *Upstate Artists Juried Exhibition*, Laffer Gallery, Schuylerville NY, Nov. 2015, Anne was selected "Best in Show" with two other artists for a three person show in October 2016. **Presentation:** *Artistic choices in 19th century and in*

my work, Historical Society, Hague NY, June 2016. **Honor:** A painting was selected by the new Ambassador to Swaziland for the Art in Embassies Program.

**MARGARET GRIMES:** **Group Shows:** *In and of the Land II:* Curated by Ann Finholt, Five Points Gallery, Torrington CT. (With Ruth Miller, Martha Armstrong, Marjorie Portnow, Henry Finkelstein, Jillain Jones, et al) January 2016; *Painting in the Garden:* Curated by Steven Harvey, Judy Black Memorial Park, Washington Depot CT (with Gideon Bok, Susanna Coffey, Andrew Forge, Ruth Miller, Alison Hall, et al), July 2016; **Panels:** *Curator Conversation*, Five Points Gallery, January 2016. *Opposites Attract: Abstraction and Representation in Conversation*, moderated by Jennifer Samet, Judy Black Memorial Park, July 2016; **Publications:** Article on Ruth Miller published in *Painters on Painting*, the painting *Baldwin Hill Rd. Feb* was reproduced with that article **Teaching/Residency:** School of Art, Chautauqua Institution, July 2016.

**KEN ECKER:** **Group shows:** Theatre for the New City - *Lower East Side Festival*; *Oranges No Oranges*, Blue Mountain Gallery, NYC, July 2016.

**CAROL HEFT:** **Solo Exhibition** at First Gallery, Florence Italy, January 2016; **Co-Curated** an international exhibition with Franco Sinisi and Achilles Pace, entitled *As-Drawn* at the Avezzano Castello, Orsini, Italy. The catalog for the exhibition includes critical essays she wrote about each of the American artists in the show, October 2016; Participated in **online collaborative drawings** with Chris Fletcher; **Reviews:** *Carol Heft, New Work at Blue Mountain Gallery*, 2016, reviewed by WhiteWalls, ArtDeal (Addison Parks) and Ira Joel Haber on Facebook.

**CHARLES KAIMAN:** had a painting, *Moonrise Over the Sandias*, as the cover of July 2016 *American Journal of Nursing* and in the same issue wrote an article and had another moonlight painting in the "Art of Nursing" section. Both paintings were from his spring 2016 show at Blue Mountain, which received a favorable **Review** in New York Examiner.Com.

**JOAN MARIE KELLY:** **Two Person Exhibition:** University of Tasmania, May 2016; **Three Person Exhibition:** *More Than A Face*, Washington Art Association, Washington Depot CT, Oct /Nov 2015; **Biennale:** *International Miniature Art Biennale 2015*, Dhaka, Bangladesh, Nov 2015; **Group Exhibitions:** *2nd International Art Symposium*, Orta, Italy, 2016; *Her Presence In Colors Asian Woman Artist Exhibition & Seminar Kaohsiung Taiwan*, July 2016; *2<sup>nd</sup> International Silk Roads Festival*, The People's Republic of China Ministry of Culture and the Shaanxi, Sept 2015; **Artist Residency:** *University of Tasmania Artist in Residence*, Apr-May 2016; **Art Fairs:** *Nanchung Art Fair 2015*, Nanchung, China, Dec 2015; **Conference Paper Presentations:** *Contemporary Islamic Art, Design & Architecture*, National Library of Singapore, Paper Title: "*Participatory Art In South East Asia*," Oct 2015; **Workshops Presented:** *Drawing workshop illustrating folktales* with students at Sanga Sangai School Kathmandu, Nepal, March 2016; *Drawing workshop creating illustrations for the first children's books in the Syuba language*, at the Syuba Ramechhap Elementary School Ramechhap, Nepal, March 2016; *Drawing workshop creating illustrations for dictionaries in Syuba language*, Ramechhap, Nepal, March 2016.

**MARJORIE KRAMER:** **Solo Show:** *Marjorie Kramer*, Newport Natural Gallery, Newport VT, August 2016; **Group Shows:** *Sideshow Nation III, Thru the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY, January thru March, 2016; *Political Art*, 99 Gallery, Newport VT, March 2016; *Portraits: Revealing and Concealing*, Deerfield Arts Bank, Deerfield MA. Nov. - Jan, 2015-6. **Residency:** Kiki/Lulu Institute, NYC, April to June, 2016.

**MARGARET LEVESON:** **Group Exhibitions:** *Small Packages*, Roxbury Arts Group, NY, December 2015; *Prince Street 8th Juried Exhibition*, Juror Graham Nickson, NYC, Feb 2016; The Commons Gallery, Juried Exhibition, *Screaming*, Juror Alex Travis, Margaretville NY, June 2016; The Commons Gallery, *ERDRPAP Plein Air Painters Exhibition*, Margaretville NY, July 2016; *Art for Life*, Roxbury Arts Group, July 2016; *The Itsy Bitsy Biennale*, Greenkill Gallery, Kingston NY, July- August 2016; 2015-2016, monthly exhibitions, Longyear Gallery, Margaretville NY; **Reviews:** *Prince Street Gallery Exhibition* at [www.Newyorkstudioschool.com](http://www.Newyorkstudioschool.com), Feb 2016.

**HELENE K. MANZO :** **Group Shows:** *Small Packages*, Roxbury Arts Group, Roxbury NY, Dec -Feb. 2016; Monthly members exhibitions 2015 -2016 at Longyear Gallery, Margaretville NY; *The Itsy Bitsy Biennale*, Greenkill Gallery, Kingston NY, July- August 2016; **Juried Shows:** *First Impressions*, Columbia County Council on the Arts , Hudson NY, Juror: George Isalikis, Feb 2016; *The Essence of Color*, Columbia County Council on the Arts, Hudson NY, Juror : Wendy Moss; *Fourth National Monotype/Monoprint Show*, Attleboro Museum of Art, Attleboro MA, Juror : Andrew Stevens, April - May 2016; *Ink Press Repeat 2016*, William Patterson Univ. , Patterson NJ, Sept/Oct, Juror: Phil Sanders, *Open Studio Tour*, Margaretville & Roxbury NY, July 2016.

**ERICA PRUD'HOMME:** **Group Shows:** Trinity Gallery, Lime Rock CT in Oct 2015 and May 2016; *Juried Show*, Washington Art Association, Washington CT, May 2016; *Atelier Show*, Washington Art Association, August 2016; 14th Colony, Salisbury, CT, May-June 2016; Rose Algrant Show, West Cornwall CT, Aug 2016; Southwest Harbor ME Library, Aug, 2016; **Illustrations:** 11 spot drawings for the *Cornwall Chronicle*, May 2016, West Cornwall CT; watercolor for *Art of Acadia* by David and Carl Little, 2016.

**VICTORIA SALZMAN:** **Solo Shows:** Jadite Gallery, NYC, 2016; **Group Shows:** *Member Show*, Robert Blackburn's Printmaking Workshop , NYC, 2015; *Society of American Graphic Artists Centennial Show*, Art Students League, NYC 2015; *New York Society of Etchers 15<sup>th</sup> Anniversary Show*, National Arts Club, NYC, 2015.

**JANET SAWYER:** **Group Shows:** *Neon Summer*, Mercantile Home, Easton PA, June-September 2016; *New York Studio School Alumni Invitational Show*, NYSS Gallery, July-August 2016.

**SAM THURSTON:** **Solo Show:** *People and Places*, Newport Natural Gallery, Newport VT, August 2015; **Group Shows:** *Sideshow Nation III*, Sideshow Gallery, Brooklyn NY, January - March 2016; *Political Art*, 99 Gallery, Newport VT, March 2016; *Portraits: Revealing and Concealing*, Deerfield Arts Bank, Deerfield MA, Nov. - Jan, 2015-6; **Residency:** Kiki/Lulu Institute, NYC, April to June, 2016.

**MARIE VAN ELDER:** **Solo Exhibitions:** *Beautiful Disasters*, Great Highway Gallery, San Francisco CA (upcoming); **Group Exhibitions:** *National Drawing Exhibition (Jurors Award) 2015* Marin MOCA , Novato CA; *We all live under the sea*, Great Highway Galley, San Francisco CA; *On view: Voices*, Kala Art Institute, Berkeley CA; *Water and Fire*, AWD, San Rafael CA; *Everybody's Ocean*, Santa Cruz Museum of Art and History, CA; AWS Sophie Héger Gallery, Brussels, Belgium; *Equilix*, Southern Exposure, San Francisco CA; *Chaos*, O'Hanlon Center for the Arts, Mill Valley CA; *CA Benefit Sale*, SFMOMA Artists Gallery; *CA Art Around Town*, Petaluma Valley Hospital; *Coastal Wood*, Oceana Art Gallery, Pacifica CA .

**ROSE WEINSTOCK:** **Group Show:** *Oranges No Oranges*, Blue Mountain Gallery, NYC, July 2016.

**NEW MEMBERS:** Pamela Berkeley and Marie Van Elder

#### **ASSOCIATE MEMBERS**

Theresa Bartol	Judith Evans	Chris Pelletiere
Nancy Beal	Sharyn Finnegan	Erica Prud'homme
Marie Annick Brown	Sam Jungkurth	Victoria Salzman
Mike Brown	Marilyn Honigman	Barbara Segal
Rosemary Dunbar	John Leavey	Linda Smith
Ken Ecker	Manuela Paul	Deborah Stern

#### **BLUE MOUNTAIN GALLERY**

Marcia Clark, Director    Gulgun Aliriza, Treasurer    Janet Sawyer, Secretary  
www.bluemountaingallery.org    info@bluemountaingallery.org