



530 W 25th ST, NEW YORK, NY 10001
646.486.4730 www.bluemountaingallery.org

2018 Juried Exhibition

BETTY CUNINGHAM, Juror

January 2 - 27, 2018

Reception: January 4, 2018, 5-8 PM

EXTENDED DEADLINE: October 25, 2017

Blue Mountain Gallery, located in the heart of New York City's Chelsea District, invites emerging, mid-career and established artists to submit work for its 5th Annual Juried Exhibition. The juror is Betty Cunningham, a distinguished art dealer who owns/directs the Betty Cunningham Gallery on the Lower East Side.

BETTY CUNINGHAM:

My first art job came in 1965 when I became the girl-Friday to the Olana Preservation Committee working to save Olana, the home and studio of Frederic Edwin Church. Just as we saved Olana, a major flood hit Florence and I became director of publicity for the Committee to Rescue Italian Art (CRIA). Due to my background in preservation, James Biddle, president of the National Trust for Historic Preservation asked me to be his assistant. So in the summer of 1968 after completing my MA at Hunter, I moved to Washington DC joining the Trust. I returned to NYC in 1970 and took a temporary job as registrar at Marlborough Gallery. I was hired by Reese Palley (one of the early galleries in Soho) to be assistant to Jim Harithas. Reese Palley closed in 1972 after a short but infamous life. So I walked across the street to Fanelli's and Mike Fanelli offered me the space upstairs. In November of 1972 with the help of Belinda Ward, we opened Cunningham Ward over Fanelli's. By 1978 the gallery became known as the Betty Cunningham Gallery. In 1982, Mike Fanelli died, and I moved uptown to Hirschl and Adler Modern, remaining there until 1998 when I joined Robert Miller Gallery (57th Street and Chelsea). In 2004 I reopened Betty Cunningham Gallery in Chelsea. In 2014 we moved to Rivington Street on the Lower East Side where we reside happily now.

Blue Mountain Gallery accepts online submissions only.

Apply at www.bluemountaingallery.org/juried-exhibition-2018/

ELIGIBILITY Open to U.S. residents 18 and older. Media: original oils, acrylics, pastels, watercolors, prints, drawings and mixed media. No sculpture, video, installation, photography, giclees, digital art. Work may not exceed 32" x 32", including frame.

DEADLINE All applications must be submitted before midnight on October 17, 2017. Blue Mountain Gallery will make every effort to notify all applicants of juror's decision by November 7, 2017.

FEES The fee is \$35 for 1-3 works. \$6 for each additional work up to 6 works total. Entry fees are paid through the entry form's PayPal link, which accepts credit cards. Fees are nonrefundable.

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form at: www.bluemountaingallery.org. Images must be JPEGs with minimum width/height of 800 px, maximum size as 3MB. Do not use spaces or special characters (!@\$, etc) in image file names. An embedded color profile is recommended for accurate color. Accepted work may be refused if it does not conform to the entry image & no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Work must be suitably framed (or sides cleanly finished or painted), wired ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

IMPORTANT DATES

June 5, 2017	Submissions begin
October 25, 2017	EXTENDED DEADLINE
November 7	Notifications emailed to artists
December 14	Receipt of shipped work
December 15- 16	Hand-delivered of work, 11-6 pm
December 26-31	Installation
January 4, 2018	Opening Reception, 5-8 pm
January 27	Exhibition closes.
January 27	Pick up hand-delivered work: 6-8:30 pm
January 28	Pick up hand-delivered work: 10 am-noon
Week of Feb 6	Return of shipped work via UPS

RECEIVING Shipped work must arrive by Thursday, December 14, 2017 in a sturdy, reusable container. Hand-delivered work must arrive on Friday, December 15, or Saturday, December 16, between 11am - 6pm (or earlier date by appointment). Packaging must be removed from the gallery at the time of delivery. Return shipping must be prepaid through UPS' or FedEx' websites or with other shipper who will pick up work at the gallery. A computer-generated return label for return of work **MUST** be enclosed or emailed ahead of time to the gallery. Substitutions and late arriving work will not be hung.

LIABILITY All possible care will be taken with all the artwork, but our insurance only covers work while it is in the gallery. We will not be responsible for any loss or damage to the work while in transit to or from the gallery. There are no handling fees but travel insurance is the responsibility of the artist. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist.

REMOVAL All hand delivered work must be picked up from gallery on Saturday January 27 between 6-8:30 pm or Sunday January 28 between 10am - noon. Works not removed on these days will be placed in storage (will be a storage charge \$5 a day) and released at gallery's convenience. Shipped works will be returned the week of February 6.