



G A L L E R Y

530 West 25<sup>th</sup> Street, 4<sup>th</sup> Floor, NY 10001  
11-6

telephone: 646-486-4730

Hours: Tues-Sat

## FALL 2011 NEWSLETTER

### EXHIBITIONS

#### Fall 2011

**Sharyn Finnegan** Sept 6- Oct 1

**Marcia Clark** Oct 4 - 29

**Nancy Beal** Nov 1 – Dec 1

**BMG Welcomes New Artists** Dec 3 - Dec 30

#### Spring 2012

**Anne Diggory** Jan 3 - 28

**Alka Mukerji** Jan 31 - Feb 25

**Geraldo Perez** Feb 28 - Mar 24

**Owen Gray** Mar 27 - Apr 21

**Gina Sawin** Apr 24 - May 19

**Cornelia Kavanagh** May 22 - June 16

#### **Members' Current News**

**Aliriza** was awarded an honorable mention for her work entitled *The Secret Messages* in the Ridgefield Guild of Artists, 34<sup>th</sup> Annual Juried Exhibition, Ridgefield, CT, juried by Cynthia Reeves, Sept. 24 – Nov. 28. She is also included in: *Human Form: An Enduring Inspiration*, invited by Virginia Walsh, at the Ann Street Gallery in Newburgh, NY, Oct.15 - Nov.12; *Groundbreaking / Looking Forward*, at WCSU, Higgins Hall Gallery, curated by Darby Cardonsky, Danbury, NY. Oct. 20 – Nov. 17; and *Shipped and Shaped*, at the Andrews Gallery at the College of William and Mary, Williamsburg, VA, curated by John Lee, Oct. 20 - Nov.17.

**Chelminski** was accepted into the 2012 National Academy show.

**Clark** and **Finnegan** are reviewed in the Sept/Oct issue of *Gallery & Studio*, and **Finnegan** has written an article for the Fall/Winter *Woman's Art Journal*. (see reviews section)

**Evans** has been accepted to the American Artists Professional League, 83rd Grand National Exhibition, Salmagundi Club, New York, November.

**Kavanagh** has two Arctic Ice Melt moulins in the yearlong exhibition, *Ripple Effect: The Art of H2O*, at the Peabody Essex Museum in Salem, MA. She is collaborating with marine biologist Gareth Lawson, of the Woods Hole Oceanographic Institution, on her 2012 show at BMG on pteropods.

**Leveson** will have a one person exhibit Longyear Gallery, Margaretville, NY, October 2012.

**Manzo** is in *MGNE, Art of the Unique Print*, Open Regional Juried Exhibition of Monotypes & Monoprints, Paul Mellon Center, Choate Rosemary Hall, Wallingford, CT, Sept 21-Nov 18, Juror: Anthony Kirk.

**Mukerji** has been promoted to full professor at Manhattanville College.

**Prud'homme** is in *14<sup>th</sup> Colony Artists*, Millerton, NY in October and will have a solo show at the

Cornwall CT Library in January 2012.

**Sawyer** has been invited to join the Canadian printmaking group, Maple Mountain Editions. Founded in 2010, it is a publisher of the highest quality limited edition prints, objects, and sculptures. Sawyer produced a woodcut, *Downdraft*, with them during the spring of 2011.

**Thurston** will have a solo show, *Poem Drawings*, Sunderland Library, Sunderland, Mass. Dec 2011/Jan 2012.

**Van Deusen** has an 8' by 8' charcoal drawing, "Chance Meeting," in the Elizabeth Murray Memorial Wall at the Bowery Poetry Club, through October 20<sup>th</sup>. His work was chosen by the Bowery Arts and Science art committee and curator, Deborah Luken. Chuck Close was speaker at the reception, with a poetry reading by Murray's husband, Robert Holman.

**Weinstock** will be in *Vernissage des Femmes Artistes* at the Armory Arts Center, West Palm Beach, FL, Nov 18 through Jan 7, 2012.

#### ***In memorium:***

Gallery members note with sadness that fellow member John Wallace passed away on April 15<sup>th</sup> 2011, at the age of 81.

His career was honored by a retrospective entitled "60 years of Painting" in the Higgins Gallery at Western Connecticut State University. Wallace was a teacher there for almost 30 years.

#### ***Exhibition News, 2010-2011*** **SOLO**

**Brill** The State of the Art Gallery, Ithaca N.Y. June 2011

**Heft** New Arts Center, New York, NY, May, 2011; Gallery on the Green, Pawling, NY, July 2011;

La Duca Gallery, Easton PA, Sept 2011

**Kramer Recent Work**, Julien Scott Memorial Gallery, Johnson State College, Vermont, Nov 2010; Deerfield Gallery, South Deerfield, Massachusetts, March 2011; Buffalo Mountain Food Coop, Hardwick, Vermont, September 2011.

**Sommer Nature Walk**, curated and essay by Peter Frank, Becket Art Center, Becket MA, August 2011

**Thurston Recent Work:** Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, Jan 2011; *Still Lives* Deerfield Gallery, South Deerfield, Mass. June 2011; "*Landscapes and Cityscapes*," River Arts Gallery, Morrisville, Vermont, June to Aug 2011

#### **GROUP**

**Alizira** 3-person show *From Life, with a Twist*, Silo Gallery, Milford, CT, June-July 2011

**Beal** 3-person show *Gardens: Found and Constructed*, Spencertown Academy,

Spencertown, NY June -July 2011

**Brill** Waters Gallery, Elmira College, Elmira NY, Nov 2010; *Art of Friends*, Unitarian Church, Ithaca NY  
**Clark** 2011 Museum Gala, Albany Institute of History and Art, June, 2011; *The Two Hour Show*, Association of Icelandic Visual Artists, Reykjavik, June 24, 2011; Federation of Modern Painters at the Broome Street Gallery, NYC March 2011

**Diggory** Hudson-Mohawk Regional Exhibition, Hyde Collection, Glens Falls, NY Juror: Charles Desmarais, Winter 2010-11; *Artists Choose Artists*, Longyear Gallery, Margaretville, NY Jan. 2011; *Hudson River Contemporary: Works on Paper*, Boscobel Gallery, Garrison, NY, Summer 2011, curated by Katherine Manthorne and James McElhinney; color catalog (see publications section); *Improvisations: New Work in Response to Louis Armstrong*, Spring Street Gallery, Saratoga Springs, NY, July 2011

**Evans** 20<sup>th</sup> National Roundtable Exhibit, National Arts Club, New York NY, March, 2011; *Catherine Lorillard Wolfe 115<sup>th</sup> Juried Annual*, National Arts Club, New York, NY, October 2011

**Finnegan** print show at the Manhattan Graphics Center, NYC, April 2011

**Heft** *Strength and Beauty*, 2 person show with Jackie Lima at Northampton Community College, Bethlehem PA, January, 2011; *Faculty Exhibition*, Northampton Community College, March 2011

**Kramer** *Women's Work: The Visual Art of Vermont's Women*, Wood Art Gallery, Vermont College Campus, Montpelier, Vermont curated by Joyce Mandeville, August – September 2011

**Leveson** Monthly Group Shows, Longyear Gallery, Margaretville, NY; *Art and Soul of the Catskills*, Delhi, NY, July, 2011; *For Arts Sake*, Roxbury Arts Group, Roxbury, NY, July 2011; Pop-Up Gallery, Margaretville, NY, July-August 2011; *Whet Paint*, Roxbury Arts Group, Roxbury, NY, November 2011; *Hurricane Relief Fund Art and Fine Craft Raffle*, Margaretville, NY, September-November 2011.

**Manzo** 2010 MGNE 2nd National Monotype /Monoprint Exhibition: Fitchburg Museum, Fitchburg

Mass, Sept 2010 –Jan 2011; Longyear Gallery 2011 group show; Boston Printmakers, *North American Print Biennial 2011*: Danforth Museum, Framingham, MA, Feb-May 2011, Juror: Jim Dine; *Prints at Prince*, Prince Street Gallery, NY, August 2011; *Plantiful*, Purume Gallery, Paintings and Prints by Gail Flannery, Susan Greenstein and Helene Manzo, NY, NY August -Oct 2011  
**Mukerji** Faculty show at Manhattanville College 2010, 2011

**Prud'homme** Northeast Harbor & Southwest Harbor Libraries, Maine, August; 14<sup>th</sup> Colony Artists, Millertown, NY, August

**Sawin** Courthouse Gallery, Ellsworth, Maine, Sept-Oct, 2011

**Thurston Bowery Gallery Invitational**, Stanley Lewis juror. August 2011

**Van Deusen** (see current news) charcoal drawing entitled *Chance Meeting* included in Elizabeth Murray Memorial Wall, Bowery Poetry Club; July, September, and October 2011

**Wing** First Unitarian Congregational Society of Brooklyn, May, 2011; *Paint-In* and exhibition, Kincaid/Decker Historic Farmhouse, Kinnelon, NJ, May, 2011; *Views of the Mill*, sponsored by the Delaware River Mill Society; Prallsville Mill Historical Center, Stockton, NJ, August, 2011

### **Awards, Grants, Artist in Residence, Travel, Commissions**

**Clark** Invitational Residency at the Kunst Museum, Ilulissat, Greenland, May 2011; SIM (Association of Icelandic Visual Artists), Reykjavik, June 2011

**Diggory** Artist-in-residence, Adirondack Museum, Blue Mountain Lake, NY, August 2011  
Seven artworks purchased by the Adirondack Trust Company of Saratoga Springs, NY, August 2011

Hudson River landscape series purchased by Atria on the Hudson, Irvington, NY, February 2011

**Dunbar** Four paintings commissioned for over 360 reproductions to be used in the Minneapolis Hyatt Regency Guestrooms.

**Evans** Commission for *Portrait of Stevie*, oil on canvas, Private Collection

**Finnegan** Artist-in-Residence, Brisons Veor Trust, Cape Cornwall, U.K. May 2011

**Grimes** Accepted for membership in the National Academy of Design, Spring 2011

**Manzo** Jurors Award, Boston Printmakers, North American Print Biennial 2011, Juror: Jim Dine

**Mukerji** Grant to participate in conference in Spain and Morocco on CIEE's International Faculty Development Seminar, *Exploring the Coexistence and Challenges of Neighboring Cultures*, June 10-29, 2010; paper accepted for a conference in Berlin Germany for 6th International Conference on the Arts in Society, *Colour and Transformation*, Berlin-Brandenburg Academy of Sciences & Humanities, Berlin, Germany May 12-14, 2011

**Weinstock** Residency at the Vermont Studio Center, July – August 2011

### **Reviews, Lectures, Publications**

**Clark** review: Sept /Oct 2011 Gallery & Studio: Vol.14 No.1 New York, p 5, 22, ill. *Marcia Clark: Making a Melting World Immutable* by Ed McCormack, quoting Clark's own words: "Icebergs can appear permanent as mountains, yet one turns for a moment and forms may shift, collapse, or vanish. There would be a poignancy even if Arctic melt were just a cyclic occurrence." **Clark** Lecture and Workshop for local artists in Ilulissat, Greenland May 15 and 16

**Chelminski** wrote the eulogy for Lucien Day in the gallery's *Evolution: Green to Blue* 2010 catalog.

**Diggory's** hybrid work discussed in two catalogue essays for the show *Hudson River Contemporary Works on Paper, Process-based Modes & Abstraction: Intimacy and the Big Picture* by Jon Mann and *Print Techniques & Paper* by Nicole Simpson

**Evans** *Who's Who in American Art*, Marquis Who's Who, New Providence, NJ, 2011-12; *Who's Who of American Women*, Marquis Who's Who, New Providence, NJ, 2011-12

**Finnegan** reviewed in the Sept/Oct 2011 issue of *Gallery & Studio* where Ed McCormack wrote "...while the self-portraits of Finnegan's new solo show, ranging from her 20s to her 60s, are deeply, bravely personal, they are also representative of the angst and exaltation of an entire generation." She also authored a biographical article in the Fall/Winter 2011 issue of *Woman's Art Journal*, "Juanita McNeely: Art and Life Entwined." She co-chaired a panel on Feminism and Co-op Galleries at the CAA Feb 2011 NYC conference, and delivered a paper on the early history of SoHo co-ops, leading with a Power Point presentation of women who exhibited in those co-ops.

**Heft** Figure drawings show at Gallery on the Green reviewed by Susan Stone for Pawling Public Radio: "All composed during her classroom time as examples of gesture drawings for her students at Cedar Crest and Muhlenberg Colleges in Allentown, Pennsylvania, these particular samples of her work make for exciting viewing, as one feels compelled to follow the line drawings from piece to piece, half expecting these dynamic figures to dance and spin off the page."

**Kavanagh** In the Boston Globe, Saturday (August 6, 2011) Cate McQuaid wrote: " *Water Works*:"

*Peabody Essex* exhibit captures H2O in all its wondrous forms... (Re: Moulin 1:)It's in the ice section of 'Ripple Effect,' which does the best job of pointing out the pressures humanity places on the earth's water. Wall text points out that glacial ice alone covers one-tenth of the planet. Nearby, Cornelia Kubler Kavanagh's sculpture, 'Moulin 1' from her series *Arctic Ice Melt: moulins of my mind* is a lovely if forbidding evocation in foam, plaster and sheetrock of cool blue tunnels made in the white ice by cascading water." Photo of *Moulin 1* included.

**Kramer** mentioned in Sharyn Finnegan's CAA presentation on Women Artists in NY Coops , Feb., 2011; Davis Kour , Johnson Student Newspaper "Acclaimed artist and professor shows in Dibden"; David Rodgers wrote a review entitled "Flowers, Cityscapes and More" in the Hardwick Gazette, Vermont , 2010 in which Peter Gallo refers to her " remarkable neomodernist observational rigor"

**Thurston**: Curator for an exhibit for Margo Russell, self taught artist at Red Mill Gallery, Vermont Studio Center, Johnson, Vermont.

**Weinstock** "Who's Who in American Art", 32nd edition, R.R.Bowker, New Providence, N.J.

## MEMBERS

Gulgun Aliriza  
Douglas Anderson  
Nancy Beal  
Leslie K. Brill  
Marcia Clark  
Anne Diggory  
Rosemary Dunbar  
Sharyn Finnegan  
Owen Gray  
Margaret Grimes  
Carol Heft  
Sam Jungkurth  
Charles Kaiman  
Marjorie Kramer  
Cornelia Kavanagh  
Margaret Leveson  
Helene Manzo  
Alakananda Mukerji  
Geraldo Perez  
Erica Prud'homme  
Alexander Purves  
Gina Sawin  
Janet Sawyer  
Barbara Segal  
Susan Sommer  
Linda Smith  
Deborah Stern  
Sam Thurston  
Jennifer Toth  
Burt Van Deusen  
Rose Weinstock  
Jeanie Wing

## ASSOCIATES

Marie-Annick Brown, Suzie Buchholz, Michael Chelminski, Ken Ecker, Judith Evans, Matthew Feinman, Marilyn Honigman, John Leavey, Janie Paul, Manuela Paul, Chris Pelletiere, Victoria Salzman

-----  
*Marcia Clark, Director  
Secretary*

-----  
*Gulgun Aliriza, Treasurer*

*Sharyn Finnegan,*