

Freddie Bryant & David Clark
February 30th at [Blue Mt Gallery](#) Opening Reception
Earth, Wind, Water and Fire II
Two sets 5 and 6:45



Guitarist Freddie Bryant has been called “one of the most gifted and versatile guitarists on the scene today” by jazz author Billo Milkowski and “a brilliant young guitarist and composer” by legendary guitarist Kenny Burrell. A versatile musician skilled both in jazz and classical music, Freddie is heavily in demand in the New York jazz scene. He has performed with Ben Riley, Eliane Elias, the Mingus Orchestra, Tom Harrell, D.D. Jackson, Brad Mehldau, Chris Potter, Dee Dee Bridgewater, Sheila Jordan. Joshua Redman, Wynton Marsalis, Max Roach, Lonnie Smith, Steve Wilson, Kevin Hays, Randy Brecker, Salif Keita. Max Roach. Badal Roy and many others. He has also collaborated with musicians from India, Kenya, Saudi Arabia, and Cuba, and has toured in fifty countries. Freddie’s own groups include Kaleidoscope, Trio del Sol and Brooklyn Rainforest.

His previous CDs as a leader include: **Live Grooves...Epic Tales** (HiPNOTIC), **Brazilian Rosewood**, **Boogaloo Brasileiro**, **Live at Smoke** (Fresh Sound Records) and **Take Your Dance into Battle** (Jazz City Spirit). He has two group-titled CDs with collaborative groups: **Trio del Sol** with *Misha Piatogorsky* and *Gilad* and **Dharma Jazz** with *Lewis Porter*, *Badal Roy*, and *Karttigeya*.

He is a recipient of the CMA New Jazz Works Composition Grant, 2019 and the resulting work, **Upper West Side Love Story**, his 16 movement song cycle featuring an all-star nonet: *Carla Cook* – vocals, Regina Carter- violin, *Donny McCaslin* and Steve Wilson on saxophones and flutes, Gwen Laster - viola and Akuya Dixon – ‘cello, *John Benitez* – bass, *Alvester Garnett* - drums, was released in 2023.

Bryant is on the faculties of Berklee College of Music and Prince Claus Conservatory in Groningen, Holland. He has also been incorporating his practice of taiji (tai chi) and qigong into his teaching in workshops around the world (Holland, Costa Rica, Nicaragua, Vermont, and Massachusetts).

Bassist David Clark is a performs regularly on both Upright and Electric Basses, primarily in the Jazz, Funk/R&B, and Classical styles.

David is a Professor at Berklee College of Music's Boston Campus, International Clinics, and Online School. He also is the musical director of the Berklee Faculty Sun Ra Commemorative Extragalactic Academic Cyber-Space Arkestra. He also is on the faculty of Interplay Jazz and Arts. His performances include: *John Abercrombie, Mose Allison, David Amram, George Benson, the Boston Pops, Joanne Brackeen, Randy Brecker, Bob Brookmeyer, Gary Burton, Rosemary Clooney, Papa John Creach, Armen Donelian, Sonny Fortune, Mick Goodrick, Donald Harrison, Billy Hart, Jimmy Heath, Shiela Jordan, Vic Juris, Lee Konitz, Dave Liebman, Ellis Marsalis, James Moody, Bob Moses, Greg Osby, Danilo Perez, Emily Remmler, Danny Richmond, John Scofield, Gunther Schuller, Keely Smith, Bennie Wallace, Phil Woods,* and many more.

He has recorded with *The Cercie Miller Quartet, Armen Donelian, Billy Novick, Guy Van Duser, Ed Saindon, Dave Liebman, George Garzone, Minh Kim, Dick Johnson, Gunther Schuller, Orange Than Blue, Lisa Thorson, R.U. Sirius, Didi Stewart* and others. His own CD **Arachnophilia**, with Tim Ray - piano and Bob Savine – drums, is due out this spring.

David and Freddie first met at the Interplay Jazz and Arts summer clinics some 20 years ago and have been playing music (and tennis) ever since. They are both on the faculty of Berklee College of Music.