

**Ruins, Remnants, and Rust: Rhythm, Color, Texture, and Ancient Symbols***New Works by Mary Lou Alberetti***May 20 – June 14, 2025****Opening Reception: Saturday, May 24, 2025, 3–5 PM**

*Double Gateway*, 2025, ceramic, metal, 15" x 21" x 2"



*Into the Light*, 2025, mixed media, 10" x 14"

Blue Mountain Gallery is excited to present *Ruins, Remnants, and Rust*, a captivating solo exhibition by renowned sculptor Mary Lou Alberetti, where rhythm, color, texture, and ancient symbols converge. This exhibition showcases her latest collection of ceramic reliefs, collages, and mixed media works that incorporate rusted metal elements. The pieces delve into architectural fragments, ancient symbols, and the tactile materiality of the world around us, creating a powerful exploration of history and texture.

Alberetti's extensive travels have significantly shaped her artistic practice, with the architecture of Italy, Spain, and Morocco serving as key influences. These cultural inspirations are seamlessly blended with abstract forms, transforming historical symbols through her unique lens.

Her new works combine ceramic, paper, mixed media, and metal, emphasizing texture and physicality. The tactile richness of clay and rusted metal, with their contrasting surfaces, adds depth and invites viewers to engage both visually and physically. Alberetti's earthy color palette—burnt sienna, rust, ochre, terracotta, and deep browns and reds—imbues her sculptures with warmth and timelessness. Accents of black, white, gold, and subtle blues/greens add modern contrasts, enhancing her interpretation of ancient aesthetics.

*Ruins, Remnants, and Rust* reflects Alberetti's ongoing artistic journey, as she continues to blend abstraction with references to ancient history and symbols. Through her layered textures and rich, contrasting tones, the exhibition offers an opportunity to witness the evolution of her work, where architecture, nature, and history converge in a powerful expression of both the past and the present.

Mary Lou Alberetti is a studio artist and professor emerita from Southern Connecticut State University, holding an MFA from Arizona State University. With a 40-year career in the arts, Alberetti has collaborated with various art consultants and galleries. Her sculptures are featured in numerous collections, including HBO World Headquarters in NYC and the Mint Museum of Art and Design in NC. Alberetti's work is also featured in *Sculpting Clay* by Leon Nigrosh, *Sculptural Ceramics* by Peter King, and *100 Artists of New England* by Ashley Rooney.

Blue Mountain Gallery is located at 547 W. 27th Street, Suite 200, New York, NY 10001  
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**Gallery Hours:** Tues – Sat, 11am – 6pm