

ROBERT ALBERETTI

Professor Emeritus, Western CT State University

Member Blue Mountain Gallery, NYC

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Robert Alberetti, artist, educator, designer, was born in Boston, Massachusetts. After graduating from Boston Latin High School he earned a B.F.A. in painting from the Massachusetts College of Art and Design. As a scholarship recipient at the Rhode Island School of Design, he earned a Master of Science degree. His military service stationed him in Panama, and upon discharge he remained in Panama as a Special Services Arts and Crafts Director. He began his teaching career in 1963 at Western Connecticut State College where he retired in 2003 as full professor. He was chairperson of the Art Department for six years in the late 70's. In addition to post-graduate work at New York University, he earned his Master of Fine Arts in painting at Arizona State University. Alberetti has an extensive one-person and group exhibition record both nationally and internationally. He has shown at the Panama Museum of Art, the De Young Museum, San Francisco, the Pentagon, Washington D.C., the Aldrich Museum of Art, Ridgefield and the Mattatuck Museum, Waterbury, Connecticut. For three summers he taught at the Caifiordi School of Art, Pietralunga, Italy and previously at the Southern Connecticut State University summer program in Urbino, Italy. Alberetti has given workshops at the Washington Art Association, Washington, CT, The Center for Contemporary Printmaking,

Norwalk, CT, Artlink, Memphis TN, and at his New Fairfield, Connecticut studio.

His work is included in over 25 corporate collections.

For the past ten years Alberetti has continued to teach at W.C.S.U. as an emeritus adjunct professor in the undergraduate and MFA Program.

Reviews:

Frank Merkling, former art critic for the News Times, Danbury, wrote about a two-person show at the Washington Art Association,

“Alberetti is ALWAYS trying something new. While these 18 paintings of his in oil, watercolor or mixed media continue the process of fragmentation we’ve become used to, they show an increased suppleness and a greater interest in random patterns and fluid textures.

One or two of them are hardly abstract at all. Others achieve a distinct personality by means of color, tension or reconciliation”

Shirley Gonzales, New Haven art critic wrote of Alberetti’s work in an exhibit at the New Haven University Art Gallery, “Robert Alberetti... nearly steals the show with his small selectively constructed collage works which evoke Italy, castles, climate and mood by the slenderest means and most subtle colors.”

Selected Solo Exhibitions:

Two Views, Minor Memorial Gallery, Roxbury, CT 2013
A Retrospective, Higgins Gallery, Danbury, CT 2012
Encore Alberetti, White Silo Art Gallery, New Milford, CT 2004
Force Fields, Atlas Fine Arts, Tucson, AZ 2011
3 Artists, Silo Gallery, New Milford, CT 2010
Sculpture Barn, New Fairfield, CT 2007
Portals, ML Trichet Art Gallery, The Wisdom House, Litchfield CT 2008
Encaustics, Mixed Media, Collage, WCSU, Danbury, CT 2005
Recent Works, Ridgefield Library, Ridgefield, CT 1997
Two-Person Exhibition, HBO World Headquarters, NY 1995
Collage, Gallery Thirteen, Danbury, CT 1994

Collections:

General Electric World Headquarters, Fairfield, CT
Boehringer Ingleheim, CT
Paine Webber, Waterbury, CT
Pitney Bowes, Stamford, CT
Tillinghast Nelson & Warren, Hartford, CT
H.S. Pickrell Insurance Co. Phoenix, AZ
Tenax, Danbury, CT
Uniroyal, Naugatuck, CT
Raybestos, Inc., New York, NY and Trumbull, CT
London Starr Limited International Co, New York, NY
Cedar-Sinai Hospital, Los Angeles, CA
United Bank, Phoenix, AZ

Exxon Enterprises, Brookfield, CT

Western Connecticut State University, Danbury, CT

Exxon Enterprises, Brookfield, CT

Arizona State University, Tempe, AZ

Private Collection, Broggi, Milan and Broggi, Rome, Italy

Sakura, Westport, CT

American Can Corporation, Greenwich, CT

Pepperidge Farms Headquarters, Norwalk, CT

Connecticut National Bank, New Haven, CT