



530 W 25th ST, NEW YORK, NY 10001  
646.486.4730 [www.bluemountaingallery.org](http://www.bluemountaingallery.org)

## Summer 2018 Juried Exhibition

### JOHN YAU, Juror

July 10 - 28, 2018

Reception: July 12, 2018, 5-8 PM

**EXTENDED DEADLINE: April 25, 2018**

Blue Mountain Gallery, located in the heart of New York City's Chelsea District, invites emerging, mid-career and established artists to submit work for its 6<sup>th</sup> Annual Juried Exhibition. The juror is JOHN YAU leading art critic, poet, educator at Rutgers University, essayist, and prose writer.

**JOHN YAU** is a poet, fiction writer, critic, editor, curator, and publisher of Black Square Editions, a small independent press. He is the author of monographs on *Philip Taaffe* (forthcoming), *Thomas Nozkowski*, *Catherine Murphy*, and many others. He has contributed essays to many catalogues and museum publications, as well as written for *Art in America*, *Artforum*, *Art News*, *New York Times*, *Los Angeles Times* and *Art Press*. In 2012, he helped start the online journal, *Hyperallergic Weekend*, where he frequently posts his reviews. His work is included in many anthologies of poetry, fiction, and criticism, and has been translated into French, German, Italian, Portuguese, Spanish, and Chinese.

He has received awards and fellowships from the John Simon Guggenheim Memorial Foundation, National Endowment of the Arts, Academy of American Poets, New York Foundation of the Arts, Ingram Merrill Foundation, and the General Electric Foundation. He has been named a Chevalier in the Order of Arts and Letters by the French government.

He is Professor of Critical Studies at Mason Gross School of the Arts at Rutgers University and lives in New York.

**Blue Mountain Gallery accepts online submissions only.**

Apply at <http://www.bluemountaingallery.org/juried-show-summer-2018/>

Information: [bluemountaingallery@verizon.net](mailto:bluemountaingallery@verizon.net) - 646.486.4730

**ELIGIBILITY** Open to U.S. residents 18 and older. Media: original oils, acrylics, pastels, watercolors, prints, drawings and mixed media.

No sculpture, video, installation, photography, giclees, digital art. Work may not exceed 32" x 32", including frame. Would suggest that 2D cannot weigh more than 25 pounds and project more than 4 inches.

**DEADLINE** All applications must be submitted before midnight on April 25, 2018. Blue Mountain Gallery will make every effort to notify all applicants of juror's decision by May 8, 2018.

**FEES** The fee is \$35 for 1-3 works. \$6 for each additional work up to 6 works total. Entry fees are paid through the entry form's PayPal link, which accepts credit cards. Fees are nonrefundable.

**SUBMISSION & ENTRY REQUIREMENT** Work will be juried from images submitted only through the gallery's online submission form at: [www.bluemountaingallery.org](http://www.bluemountaingallery.org). Images must be JPEGs with minimum width/height of 800 px, maximum size as 3MB. Do not use spaces or special characters (!@\$, etc) in image file names. An embedded color profile is recommended for accurate color. Accepted work may be refused if it does not conform to the entry image & no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

**PRESENTATION** Work must be suitably framed (or sides cleanly finished or painted), wired ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

### IMPORTANT DATES

January 5, 2018	Submissions begin
April 25, 2018	<b>EXTENDED DEADLINE</b>
May 8	Notifications emailed to artists
June 28	Receipt of shipped work
June 29- 30	Hand-delivered of work, 11-6 pm
July 8-9	Installation
July 12, 2018	Opening Reception, 5-8 pm
July 28	Exhibition closes.
July 28	Pick up hand-delivered work: 6-8:30 pm
July 29	Pick up hand-delivered work: 10 am-noon
Week of Aug 7	Return of shipped work via UPS

**RECEIVING** Shipped work must arrive by Thursday, June 28, 2018 in a sturdy, reusable container. Hand-delivered work must arrive on Friday, June 29, or Saturday, June 30, between 11am - 6pm (or earlier date by appointment). Packaging must be removed from the gallery at the time of delivery. Return shipping must be prepaid through UPS or FedEx websites or with other shipper who will pick up work at the gallery. A computer-generated return label for return of work **MUST** be enclosed or emailed ahead of time to the gallery. Substitutions and late arriving work will not be hung.

**LIABILITY** All possible care will be taken with all the artwork, but our insurance only covers work while it is in the gallery. We will not be responsible for any loss or damage to the work while in transit to or from the gallery. There are no handling fees but travel insurance is the responsibility of the artist. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus.

**SALES** All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist.

**REMOVAL** All hand delivered work must be picked up from gallery on Saturday, July 28 between 6-8:30 pm or Sunday July 29 between 10am - noon. Works not removed on these days will be placed in storage with a storage charge of \$5 per day and released at the gallery's convenience. Shipped works will be returned the week of August 7.