

BLUE MOUNTAIN GALLERY

Summer 2019 Juried Exhibition

July 30 - August 17, 2019

Reception: Thursday, August 1, 6 - 8 PM

Juror: ERIC AHO, Painter

Juror: RACHEL PORTESI, Photographer

INQUIRIES CONTACT:

bluemountaingallery@verizon.net

646-486-4730

~~ENTRY DEADLINE: APRIL 21, 2019~~

EXTENDED ENTRY DEADLINE: APRIL 30, 2019

Blue Mountain Gallery, located in the heart of New York City's Chelsea District, invites emerging, mid-career and established artists to submit work for its 8th Juried Exhibition. Blue Mountain Gallery announces prominent painter Eric Aho and acclaimed photographer Rachel Portesi, husband and wife, as the jurors for its 2019 Summer Juried Exhibition.

Apply at www.bluemountaingallery.org/summer-juried-show-2019/

ERIC AHO is a prominent American painter known for his gestural, abstract paintings that evoke natural forms. He is represented by DC Moore Gallery in NYC. Born in Melrose, Massachusetts in 1966, he grew up in rural New Hampshire. After studying at the Central School of Art and Design in London, Aho received his BFA from the Massachusetts College of Art in Boston. Aho completed his graduate work at the Lahti Art Institute in Finland supported by a Fulbright Fellowship in 1991-92 and an American-Scandinavian Foundation grant in 1993. His works have been exhibited and collected widely in the United States and abroad and are included in the permanent collections of the Currier Museum of Art, Manchester, NH; Denver Art Museum, CO; Fine Arts Museums of San Francisco; Hood Museum of Art, Hanover, NH; The Metropolitan Museum of Art; Museum of Fine Arts, Boston; The Neuberger Museum of Art; and the New Britain Museum of American Art, among others.

Aho has been called "one of the leading painters of landscape and the environment of his generation." Since his earliest projects, Aho has joined historical research, personal inquiry, and a close reading of the landscape together with delight in experiencing the natural world, reinvigorating what it means to paint the landscape today. Aho lives and works in Saxtons River, Vermont.

RACHEL PORTESI received a BA in Sociology and Photography from Marlboro College, VT. Her work as a black and white documentary photographer was complemented by the acquisition of her first Polaroid Land camera in 1991. Ten years later, with a move to New York City and no access to a darkroom, Portesi's practice shifted exclusively to the immediacy of the Polaroid. Working this way resulted in a body of work produced over more than two decades until a few years ago when an older, even more finicky, and time-consuming way of making "instant pictures" caught Portesi's attention—the wet plate collodion tintype. Her current projects in tintype are self-reflective "Hair Portraits." Her photographs have been exhibited at various venues in New England and in New York. She works and lives with her family in Saxtons River, Vermont.

ELIGIBILITY Open to artists 18+years of age, living in the USA. Media: original oils, acrylics, pastels, watercolors, prints, drawings, **photography** and mixed media. No sculpture, video, installation, giclees, digital art. Work must not exceed **36"(h) x 36"(w)**, including frame. Height is always given before width, regardless of whether the work is vertical or horizontal. Weight can not exceed 25 pounds, nor can the piece project more than 4 inches from the wall. Any triptychs or diptychs must keep within the size requirement for a single work.

DEADLINE All applications must be submitted before midnight EST on April 21, 2019. Blue Mountain Gallery will make every effort to notify all applicants of juror's decision by May 20, 2019.

FEES Non-refundable fee of \$40 for 1-3 works. \$5 for each additional work up to 6 works total. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

www.bluemountaingallery.org

530 West 25th Street, Suite 403, New York, New York 10001

SUBMISSION & ENTRY REQUIREMENT Work will be juried from images submitted only through the gallery's online submission form at: www.bluemountaingallery.org/summer-juried-show-2019/ Images must be JPEGs with minimum width/height of 800 pixels, maximum size as 3MB. Do not use spaces or special characters (!@\$, etc) in image file names. An embedded color profile is recommended for accurate color. Accepted work may be refused if it does not conform to the entry image & no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

PRESENTATION Accepted work must be suitably framed (or sides cleanly finished or painted), wired ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

RECEIVING Shipped work must arrive by Thursday, July 18, 2019 in a sturdy, reusable container. Hand-delivered work must arrive on Friday, July 19, or Saturday, July 20, between 11am - 6pm (or earlier date by appointment). Packaging must be removed from the gallery at the time of delivery. Return shipping must be prepaid through UPS or FedEx websites or with other shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label for return of work **MUST** be enclosed or emailed ahead of time to the gallery. Substitutions and late arriving work will not be hung.

LIABILITY All possible care will be taken with all the artwork, but our insurance only covers work while it is in the gallery. We will not be responsible for any loss or damage to the work while in transit to or from the gallery. There are no handling fees but travel insurance is the responsibility of the artist. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus.

SALES All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

REMOVAL All hand delivered work must be picked up from gallery on Saturday, August 17 between 6-8:00 PM or Monday, August 19 between 10 AM - noon. Works not removed on these days will be placed in storage with a storage charge of \$5 per day and released at the gallery's convenience. Shipped works will be returned the week of August 19.

IMPORTANT DATES

April 21, 2019	ENTRY DEADLINE APRIL 30, 2019 EXTENDED ENTRY DEADLINE
May 20	Notifications emailed to artists
July 18	Receipt of shipped work
July 19-20	Hand-delivered of work, 11-6 pm
July 28-29	Installation
July 30	Exhibition opens
August 1	Reception, 6-8 PM
August 17	Exhibition closes
August 17	Pick up hand-delivered work: 6 – 8 PM
August 19	Pick up hand-delivered work: 10 AM -noon
August 19	Return of shipped work by this date-via UPS or FedEx

Before you start submitting your work, we recommend that you review the instructions & submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.