

# BLUE MOUNTAIN GALLERY

## SUMMER 2020 JURIED EXHIBITION

July 07 - 25, 2020

Reception: Thursday, July 09, 6 - 8 PM

Juror: MARTICA SAWIN, Art Historian, Critic

INQUIRIES CONTACT:

[bluemountaingallery@verizon.net](mailto:bluemountaingallery@verizon.net)

646-486-4730

**ENTRY DEADLINE: APRIL 8, 2020**

Blue Mountain Gallery, located in the heart of New York City's Chelsea District, invites emerging, mid-career and established artists to submit work for its 9<sup>th</sup> Juried Exhibition. Blue Mountain Gallery announces critic and art historian Martica Sawin as the juror for its 2020 Summer Juried Exhibition.

Apply at <https://bluemountaingallery.org/summer-juried-exhibit-2020/>

### JUROR BIOGRAPY: MARTICA SAWIN

Art historian and critic Martica Sawin has spent more than a half century covering contemporary art in print and in the classroom. As an historian she has focused especially on Surrealism; her book, *Surrealism in Exile and the Beginning of the New York School* has become a classic and was the basis for major museum exhibitions she curated in Europe. Sawin is the author of books on Nell Blaine, Wolf Kahn, Yves Tanguy, Gordon Onslow Ford, and Stephen Pace, among others, as well as many essays for museum and gallery exhibition catalogs. From 1970 to 1995 she chaired the art history department at Parsons School of Design and was the founding director of Parsons in Paris.

**ELIGIBILITY** Open to artists 18+years of age, living in the USA. excluding artists currently represented by Blue Mountain Gallery. Media: original oils, acrylics, pastels, watercolors, prints, drawings, photography and mixed media. No sculpture, video, installation, giclees, digital art. Work must not exceed **36" x 36"**, including frame. Height is always given before width, regardless of whether the work is vertical or horizontal. Weight can not exceed 25 pounds, nor can the piece project more than 6 inches from the wall. Multi part works will be accepted and regarded as one work. Any triptychs or diptychs must keep within the size requirement for a single work. Please bear in mind the above size restrictions and include full instructions for installation of the work. The decision of the judge is final and no correspondence can be entered into. Artists should be aware that all works are judged on an equal and anonymous basis.

**DEADLINE** All applications must be submitted before midnight on April 08, 2020. Blue Mountain Gallery will make every effort to notify all applicants of juror's decision by May 15, 2020.

**FEES** Non-refundable fee of \$40 for 1-3 works. \$5 for each additional work up to 6 works total. Entry fees are paid through the entry form's PayPal link, which accepts credit cards.

**SUBMISSION & ENTRY REQUIREMENT** Work will be juried from images submitted only through the gallery's online submission form at: [www.bluemountaingallery.org](http://www.bluemountaingallery.org). Images must be JPEGs with minimum width/height of 800 pixels, maximum size as 3MB. Do not use spaces or special characters (!@\$, etc) in image file names. An embedded color profile is recommended for accurate color. It is compulsory that the artist uploads one image of the entire work (including all the parts of a diptych or triptych). Accepted work may be refused if it does not conform to the entry image & no substitutions will be allowed. All work must remain in the gallery for the duration of the exhibition.

**PRESENTATION** Work must be suitably framed (or sides cleanly finished or painted), wired ready for hanging. Drawings, prints, watercolors and pastels must be under Plexiglas. (Glass is permissible for hand delivery.)

**RECEIVING** Shipped work must arrive by Wednesday, July 01, 2020 in a sturdy, reusable container. Hand-delivered work must arrive on Thursday, July 02, or Friday, July 03, between 11am - 6pm (or earlier date by appointment). Packaging must be removed from the gallery at the time of delivery. Return shipping must be prepaid through UPS or FedEx websites or with other shipper who will pick up work at the gallery. USPS is not permitted as they do not pick up. A computer-generated return label for return of work **MUST** be enclosed or emailed ahead of time to the gallery. Substitutions and late arriving work will not be hung. If the original packaging is no longer suitable for use, we may provide packaging materials, but there will be an additional charge for this service.

**LIABILITY** All possible care will be taken with all the artwork, but our insurance only covers work while it is in the gallery. We will not be responsible for any loss or damage to the work while in transit to or from the gallery. There are no handling fees but travel insurance is the responsibility of the artist. The payment of the entry fee will serve as your acceptance of the terms and conditions stated in this prospectus.

**SALES** All work will be for sale unless the artist informs the gallery to the contrary. All proceeds from sales will go to the artist. The gallery does not charge a commission.

**REMOVAL** All hand delivered work must be picked up from gallery on Saturday, July 25 between 6-8:00 PM or Monday, July 27, between 10 AM - noon. Works not removed on these days will be placed in storage with a storage charge of \$5 per day and released at the gallery's convenience. Shipped works will be returned the week of July 28.

#### IMPORTANT DATES

|   |  |
|---|--|
| January 17, 2020                                | Submission begin                                     |
| <b>April 8, 2020</b>                            | <b>ENTRY DEADLINE</b>                                |
| May 15  | Notifications emailed to artists                     |
| July, Wed, 1 <sup>st</sup>                      | Receipt of shipped work                              |
| July, Thu 2 <sup>nd</sup> – Fri 3 <sup>rd</sup> | Hand-delivered of work, 11-6 pm                      |
| July 5-6  | Installation   |
| July 7  | Exhibition opens                                     |
| July, Thu 9 <sup>th</sup>                       | Reception, 6-8 PM                                    |
| July 25   | Exhibition closes                                    |
| July, Sat 25                                    | Pick up hand-delivered work: 6 – 8 PM                |
| July, Mon 27 <sup>th</sup>                      | Pick up hand-delivered work: 10 AM -noon             |
| Week of 28 <sup>th</sup>                        | Return of shipped work by this date-via UPS or FedEx |

**Before you start submitting your work**, we recommend that you review the instructions & submission requirements to determine if your work meets the juried show qualifications; otherwise you may risk your application being rejected on technicalities, without a refund.