

Work by Blue Mountain Gallery Artists during the Pandemic Part II

July – Sept 30, 2020

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These artists have been personally affected by the COVID crisis in different ways – and their current creative work reflects that variety. Some are purposely making work countering a sense of chaos and isolation, some are addressing it directly or tangentially, some are focusing on long standing artistic concerns and practices and some are taking time to sort through studios and finding work that resonates with the current situation.

Contact the gallery bluemountaingallery@verizon.net

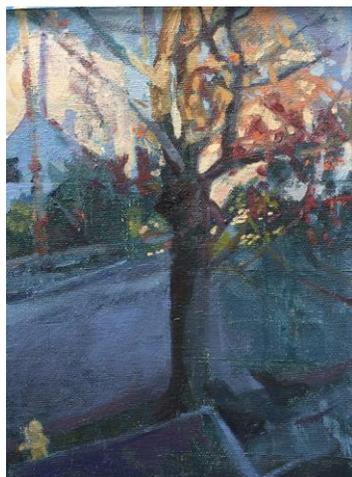


Mary Lou Alberetti

Fractured, 16x18x2" ceramic relief, 2020 \$1800

This ceramic relief *Fractured*, calls to mind how many lives are fractured or shattered right now.

www.maryloualberetti.com/



Gulgun Aliriza

Window Gazing Series, No 333, 2020

8x6" oil on canvas \$325

"Window Gazing WEries" was inspired from the limitations & restrictions during Coronavirus. While this pandemic puts the whole world on a pause, the world I see inside – and just outside- my windows became increasingly important. Each painting in the series is given a restricted path to go forward. "No. 333" started with a very limited neutral palette on a small canvas, allowing each color to come in gradually by increasing the intensity and adjusting the temperature of each color.

www.gulgunaliriza.com



Pamela Berkeley

Daffodils in a Peter Hewitt Vase 28x30" oil on canvas

3/5/2020 \$5000

www.pberkeley.com



Leslie K Brill

Earth on Fire 24X27" Acrylic on paper, 2020, \$2100

Earth on Fire expresses my sense of endangered existence.

www.lesliebrill.com/



Marilyn Honigman

Untitled 14 x 11", monoprint, 2020, \$500

What I do as a painter is make images to be contemplated by the viewer. More than just an invisible enemy has come to light in the past several months that prepares viewers for a deeper understanding of my images. This is key as my generation isn't leaving the world a better place. So my hope is for the next generation to do a better job and bring moral clarity into the world. I hope my efforts at illumination helps in this effort.

marilynhonigman.com

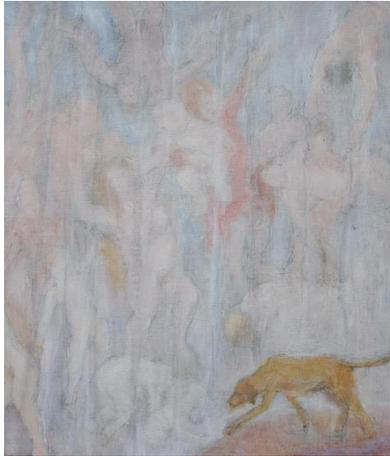


Joan Marie Kelly

Love Letter to Our Brothers and Sisters 48x 30", oil on linen, June 2020, \$8500

Love Letter to Our Brother and Sisters is to all people no matter what race or ethnicity. I live in Singapore. Our racial inequities laid bare by the pandemic for all the world to analyze, is between local Singaporeans and Indian, and Bangladesh migrant workers. The violence in the USA spilled over to everyone in the world, putting all peoples on a hyper alert of self-introspection and examination, wondering how we move forward and reimagine our futures. Under the strain of the pandemic and the shock of cruelty, stress has become overwhelming. It's time for beauty hence *Love Letter to Our brother and Sisters*, painted while still in lockdown for the 3rd month.

joanmariekelly.net/



John Leavey

Chaos, 20189 x 8 inch Oil on panel \$750

I chose this to exhibit (over some still relevant Race Riot themes painted in the 1960's) as people are still confused due to the virus, some acting as if there is no change happening. That I find remarkable.



Janie Paul

Still Here 3 16x 19", oil pastel and charcoal on paper

Still Here is a series of charcoal and oil pastel drawings that reflect my attraction to elemental forms, illumination within darkness and the way things gesture and move toward each other. I love working intuitively and then discovering the surfacing of my desires in new form.

www.janiepaul.com/



Erica Child Prud'homme

Untitled 7"x 9", watercolor on paper

When the pandemic/lockdown began, I started to make a small (7 x 9") water color every day, basically doodling, as a way of distracting myself. They are totally unplanned but focused my attention on the patterns emerging rather than on the daily news. Good wc paper and Japanese brushes were key.

www.ericaprudhomme.com/



Gina Sawin
Coordinated Flock, Grey Sky
26" x 54" oil on canvas

That flocks of birds that have been the subject of my work for several years seems relevant during the current pandemic. This focus allows me to both escape from the effort to comprehend the human suffering, while also considering group behavior in the quest for survival. In a metaphorical sense, the paintings suggest the strength of the whole as a sum of parts. When I am working my studio, looking carefully at each individual bird in the context of a community, my mind drifts to other groups getting from one place to another, seeking refuge, or the right to survive. I feel the paintings asking: will we get where we need to go?

www.sawinart.com

Jeanie Wing

Clematis Flowering Vine
12x 16" acrylic on canvas 6/17/20 \$225

Bluemountaingallery.org/Jeanie-wing

